

AN ANALYSIS ON FIGURATIVE LANGUAGE USED IN EMILY DICKINSON'S POEMS



RESEARCH PAPER

Written as Partial Fulfillment of the Requirements
For Bachelor in English Department

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2004**

APPROVAL

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ABSTRACT

HABIBI NUR HIDAYANTO. A 320 990 155. AN ANALYSIS ON FIGURATIVE LANGUAGE USED IN EMILY DICKINSON'S POEMS. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2004.

This study is about An Analysis on Figurative Language in Emily Dickinson's poems. The objectives of this study are (1) to find out the figurative language mainly used in Emily Dickinson's poems, (2) to find out the meaning of figurative language in Emily Dickinson's poems. The study uses a documentary data source that is primary sources. The primary sources are the text of poems itself: *We Like March*, *Death Sets a Thing*, *Grass*, *Wild Nights*, *My Letter to the World*, *There Is a Certain Slant of Light*, and *Hope Is the Thing with Feathers* taken from internet in Emily Dickinson's poems at www.yahoo.com. The methods of the data are collection, observation, and documentation.

Based on the research, the writer concludes that after analyzing the data, Emily Dickinson's poems are using some figurative speech. They are: simile, apostrophe, personification, paradox, metonymy, synecdoche, hyperbole, and symbol. In addition, the dominant figurative language that Emily Dickinson used in her poems is apostrophe. Emily Dickinson's poems bring emotional feeling to the readers especially to penetrate into religion, friendship, and heroism.

DEDICATION

This study is wholeheartedly dedicated to:
My beloved family: Father and Mother, for their love and affection and guidance, my sister Ririn FZ, and my brothers Rahmad A and Feni RDP, for their love and support. My beloved friends: Agus, Rudi, Wiwit, Fajar, Wisnu, Temon, I'll always remember our beautiful days.

MOTTO

LIFE IS STRUGEL

ACKNOWLEDGEMENT

Bismillahirrahmaanirrahiim

First of all, thousand hopes always come from the glories ALLAH SWT, thanks to him for his greatest blessing, so that writer finally finishes his research paper as the final assignment to get bachelor degree in the School of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.

The writer also wants to give his deepest and highest appreciation to the nice band group “*Linkin Park*”.

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5. My class mates, Mujazin, Budi Sunyoto, Aris Sugiyanto, Ari Yuwono, Taufik, Affandi, Ardianto and all female mate such as Dwi, Kiki, Atun, Heri, Sulis, Neti, Hartanti etc.
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10. To all people that I ever know and help directly and indirectly to me, thanks for everything.

In this research paper the writer realizes that the research paper is far from being perfect. Therefore the writer welcomes critiques, comment, and also suggestion from all readers to make this research paper better.

Surakarta, Nopember 2004

The writer

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